

NEWS RELEASE OCT. 6, 2009

Discovery Institute

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Intelligent Design Documentary to Premiere at Smithsonian Affiliated California Science Center

Darwin's Dilemma: The Mystery of the Cambrian Fossil Record will be screened Oct. 25th

Los Angeles – The debate over Darwin will come to California on October 25th, when the Smithsonian Institution's west coast affiliate premieres *Darwin's Dilemma: The Mystery of the Cambrian Fossil Record*, a new intelligent design film which challenges Darwinian evolution. To view a trailer and clips from the film, please visit www.darwinsdilemma.org.

Darwin's Dilemma will be screened at 7pm on Sunday, October 25th in the IMAX theater at the California Science Center, with a post-film discussion featuring Darwin skeptic Dr. David Berlinski, author of *The Devil's Delusion: Atheism and its Scientific Pretensions*, and leading intelligent design scientist Dr. Jonathan Wells, biologist and author of *Icons of Evolution*. The screening is sponsored and hosted by the American Freedom Alliance.

Darwin's Dilemma explores one of the great mysteries in the history of life: the sudden appearance of dozens of major complex animal types in the fossil record without any trace of the gradual transitional steps predicted by Darwin. Frequently described as "the Cambrian Explosion," the development of these new animal types required a massive increase in genetic information.

The film, shot on location at fossil digs in China and Canada, traces Darwin's own study of the fossil record and recreates the prehistoric world of the Cambrian era with state-of-the-art computer animation. *Darwin's Dilemma* also features interviews with leading evolutionary paleontologists such as Simon Conway Morris of Cambridge University and James Valentine of the University of California at Berkeley.

Darwin's Dilemma is produced by Illustra Media and features Discovery Institute scientists such as Dr. Stephen Meyer, Dr. Paul Nelson and Dr. Jonathan Wells. Regional premieres of the film are being organized by Discovery Institute and have included screenings at Sam Noble Oklahoma Natural History Museum, and the Seattle Art Museum. For more information see www.illustramedia.com, and www.discovery.org/csc/.

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